

Go...GREEN II

Save Our Environment!

The Second in a Series of Conservation Awareness Flower Shows
A GCA FLOWER SHOW

Presented by

The Lenox Garden Club

Member of The Garden Club of America

April 15 -16, 2009

Mt. Everett Regional High School

491 Berkshire School Road
Sheffield, MA

In conjunction with:

GREEN is BEAUTIFUL

A Conference for the Environment

Sponsored by:

Southern Berkshire Regional School District

The Vreeland Institute

Flying Cloud Institute

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, flower arrangement, conservation, and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America
Flower Show and Judging Guide
2000 revised edition



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The Lenox Garden Club

Member of The Garden Club of America

Presents

Go GREEN II

Save Our Environment!

The Second in a Series of Conservation Awareness Flower Shows

A GCA Flower Show

April 15 -16, 2009

Southern Berkshire Regional School District

491 Berkshire School Road
Sheffield, MA 01257

Go GREEN II Flower Show
GREEN is BEAUTIFUL Conference
Open to the Public
April 16, 2009

NO ADMISSION FEE

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TIMETABLE FOR EXHIBITORS

October 15, 2008	Horticulture - Six (6) month ownership deadline
January 15, 2009	Horticulture - Three (3) month ownership deadline
April 2, 2009	Flower Arrangement / Horticulture Registration Deadline Registration not necessary for any Junior Classes
	Division I Flower Arrangement Class 5
	Division II Horticulture Classes 24-25
	Division III Photography Classes 1-2

Tuesday, April 14, 2009

3:00 - 5:00 pm Horticulture entries accepted and passed

Wednesday, April 15, 2009

8:00 - 9:00 am Flower Arrangement entries accepted and passed

9:00 am Flower Arrangement entries close

9:15 am Judges Briefing

9:30 am Judging Begins

12:00 pm Judges Luncheon / Eagles Loft at S.B.R.S.D.

12:30 pm Flower Show Evaluation

1:00 pm Flower Show Opens to the Students, Teachers and Staff of
The Southern Berkshire Regional School District

Thursday, April 16, 2009

7:00 – 8:00 am Refreshing Exhibits

8:00 – 4:00 pm Flower Show Opens for Green is Beautiful Conference

4:00 pm Show Closes

4:15 – 5:00 pm Removal of Entries

The Lenox Garden Club

P. O. Box 552, Lenox, Massachusetts 01240
The Lenox Garden Club – Founded 1911
Celebrating 100 Years in 2011

90 Members Strong

64 Active Members

20 Associate Members

4 Provisional Members

2 Honorary Members



Go GREEN II FLOWER SHOW COMMITTEE

Chairman

MaryEllen J. O'Brien 413-229-3025 maryellenjobrien@hotmail.com

Vice - Chairman

Leslie Snyder 413-637-1416 lesliekreuger@gmail.com

Club President

Joan Comeau 413-637-4525 joancomeau@aol.com

Flower Arrangement Chairmen

Division I

MaryEllen J. O'Brien 413-229-3025 maryellenjobrien@hotmail.com
Leslie Snyder 413-637-1416 lesliekreuger@gmail.com

Division I

Peggy Wilson 413-528-2497 pwilson@tek2000.net

Division II

Carolyn King 413-449-9729 cgking2@roadrunner.com

Division II

Peggy Wilson 413-528-2497 pwilson@tek2000.net

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Division IV

Jytte Brooks 413-458-3384 jyttebro@roadrunner.com

Division V

Jytte Brooks 413-458-3384 jyttebro@roadrunner.com

(Continued)

Awards

MaryEllen O'Brien 413-229-3025 maryellenjobrien@hotmail.com

Chairman of Consultants

Kimberley Crocker 860-675-1223 crockerk@avonoldfarms.com

Consultants Flower Arrangement

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Leslie Snyder 413-637-1416 lesliekreuger@gmail.com

GENERAL RULES

1. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2000 revised edition, shall apply.
2. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Division Chairman to all exhibitors in the class and, at the show, to the Passing Committee and to the Judges.
3. Entries are open to all members of Garden Club of America clubs, including members who are professionals in their fields, except as noted in the schedule and below:

Division I	Class 5	Junior - Flower Arrangement
Division II	Classes 24-25	Junior - Horticulture
Division III	Classes 1-2	Junior - Photography
4. Registration is required for all classes, with the exception of Junior Classes. Classes will be filled in the order registration forms are received according to the postmark/fax/email date.
5. While The Garden Club of America, The Lenox Garden Club, and The Southern Berkshire Regional School District will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
6. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the Entry or Division Chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof ink or typed.
7. All plant material must be correctly identified, if possible, with the botanical and common names. *The RHS Index of Garden Plants* and *The AHS A-Z Encyclopedia of Garden Plants* are the accepted references and will be available at the show.
8. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants and prohibit use of invasive plants. Plants collected from the wild and listed as endangered in Massachusetts may not be exhibited in a GCA sponsored flower show. Cultivated plant material listed as endangered in Massachusetts may be exhibited if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation.
9. A list of Massachusetts threatened, endangered and locally invasive species is available upon request from the Horticulture Chairman, and will be available at the show and on line at <http://plants.usda.gov>

10. The Passing Committee must pass each entry before an exhibitor may leave the show area. The Passing Committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only". The Judges may not disqualify any entry passed by the Passing Committee.
11. Once an entry is passed, the exhibitor(s) must leave the exhibition area immediately. A passed entry may not be touched again until after judging and then only to carry out necessary maintenance. Exception: In the event of an unforeseen accident, including failure of mechanics or wilted plant material, the exhibitor(s) may make the necessary repairs to the exhibit, with special permission and oversight from the Passing Committee. The exhibit must then be passed a second time, with the entry card marked accordingly (PP).
12. Only the participating Judges, Clerks, Flower Show Committee Chairmen and Division Chairmen will be allowed on the floor during judging.
13. No insects, pests, or diseased plant material will be allowed in the flower show.
14. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
15. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.
16. A novice is an exhibitor who has not won first place, in the division entered, at a GCA or GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive The Garden Club of America Novice Award and The Sandra Baylor Novice Flower Arrangement Award. A novice exhibitor will be identified by a Yellow Dot placed on the top of the entry card, following the initial judging.

DIVISION I

Flower Arrangement Rules

1. Please read the General Rules and Timetable for Exhibitors.
2. Exhibitors are allowed one entry per class, and may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must arrange the entry. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entries.
3. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Division Chairman and Class Consultant must be notified immediately of any changes.

4. All arrangements must include fresh and/or dried plant material. Artificial plant material is not allowed.
5. Fresh plant material must be in water or be so conditioned as to remain in pristine form while on exhibition. An arrangement not maintained in show condition may have its award removed.
6. Mechanics should not be visible unless they are an integral part of the design.
7. Live animals (including fish), taxidermy, natural birds' nests, protected sea-life and locally invasive plant materials are not permitted.
8. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage.
9. Accessories are permitted, unless otherwise stated in the class description.
10. Pedestal may not be moved nor may the tops be enlarged. Draping is permitted only if it does not fall more than 12" from the top edge of the pedestal.
11. Pertinent paint samples will be available upon request from the Division Chairman after Registration Form is received.
12. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof ink on a 3" x 5" white, unlined card.
13. Judging will be based on the principles of design: balance contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as is distinction, conformance and interpretation of the class and schedule.
14. Scale of points by which the flower arrangement classes will be judged.

SCALE OF POINTS	FLOWER ARRANGEMENT
Conformance (to Schedule requirements)	20
Design (Elements and Principles)	42
Artistic Concept (selection/organization)	12
Expression (interpretation of class)	10
Distinction (marked superiority in all respects)	<u>16</u>
	100

DIVISION I

Flower Arrangement Classes

Class 1 **SOLAR POWER**

4 Entries

An arrangement of fresh plant material which evokes the intensity of the heat and light of the sun. Displayed on a matte black pedestal 48" high, with an 18" square top. Viewed from three sides. No height restrictions.

Class Consultant: Jeannene Booher 413-269-6073 boolap@aol.com

Class 2 **WIND POWER**

4 Entries

An arrangement of predominately fresh plant material which suggests the power and potential of wind. Displayed on a matte black pedestal 38.5" high, with an 18" square top. Viewed from threesides. No height restrictions.

Class Consultant: Bridget Hubbard 413-637-6990 bhubbard1@verizon.net

Class 3 **COMMUTE WITH A FRIEND**

6 Entries

Two arrangements linked by plant material and placed inside a niche. Displayed on a table 30" high covered with a black tablecloth. The interior space of the niche is 24"L x 18"W x 32"H. Niches may be covered and will be available in advance of the show.

Class Consultant: Selina Lamb 413-528-5824 slamb@selinalamblltd.com

Class 4 **BUILD GREEN BUILDINGS**

4 Entries

An all green arrangement of fresh plant material. Displayed on a 16" matte black cube. Total height of the arrangement may not exceed 6' including the cube. Viewed from all sides.

Class Consultant: Martha Piper 413-528-1815 mfpiper@bcn.net

Class 5 **RE-USE & RECYCLE**

20 Entries

An arrangement that must incorporate recycled component(s). Displayed on a table 30" high covered with a black tablecloth. Viewed from three sides. Arrangement may not exceed 12" in width or depth, or 24" in height.

Liaison to SBRSD: Peggy Wilson 413-528-2497 pwilson@tek2000.net

DIVISION II

Horticulture Rules

1. Please read the General Rules and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified by a GREEN dot on the entry card.
3. An exhibitor may submit 3 entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
5. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Horticulture Committee and/or the Judges.
6. Locally invasive plants are not permitted.
7. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta-colored clay pots are preferred. Other options include stone-like (Hypertufa), green or terracotta plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
8. Containers are measured at the diameter or the diagonal of the inside rim.
9. The Committee will provide containers and wedging materials for all cutspecimens.
10. Saucers must accompany all potted plants.
11. The Committee will water the exhibits if instructed to do so in writing.
12. Key card (diagram or plant list) is required when more than one species or cultivar is exhibited in the same container. Key card must be a 3" x 5" white, unlined card and completed in black waterproof ink or typed. An accompanying photograph with identifying numbers may be used. Cards must be encased in plastic.
13. Inquiries concerning the Horticulture Classes should be directed to the Horticulture Chair:
Carolyn King 413-449-9729 cgking2@roadrunner.com
Flower Show Chair:
MaryEllen O'Brien 413-229-3025 maryellenjobrien@hotmail.com

14. Scale of points by which the Horticulture Classes will be judged.

SCALE OF POINT	DAFFODILS
Condition	20
Form	20
Substance and Texture	15
Color	15
Pose	10
Stem	10
Size	<u>10</u>
	100

SCALE OF POINTS	FLOWERING BRANCHES
Amount of flowers	25
Quality of flowers	25
Condition	20
Grooming	15
Form of Branch	10
Suitable Labeling	<u>5</u>
	100

SCALE OF POINTS	HOUSEPLANTS
Cultural Perfection	45
Form	15
Grooming	15
Distinction	15
Color Effect	<u>10</u>
	100

SCALE OF POINTS	TERRARIUMS and GARDENS
Cultural Perfection	40
Scale-Balance-Design	35
Suitability and Compatibility of Plant Material	15
Suitable Labeling	<u>10</u>
—	100

DIVISION II

Horticulture Classes

CUT SPECIMENS (Classes 1-17)

Classes 1 – 12 DAFFODILS / NARCISSUS (One stem not to exceed 12" in length)

1. Trumpet
2. Large Cup
3. Small Cup
4. Double
5. Triandrus
6. Cyclamineus
7. Jonquilla
8. Tazetta
9. Poeticus
10. Bulbocodium
11. Split Cup
12. Miscellaneous

Classes 13-17 FLOWERING BRANCHES (One branch not to exceed 24" in length)

13. *Malus*
14. *Rhodeodendrun*
15. Quince
16. *Forsythia*
17. Other

POTTED PLANTS (Classes 18-26)

Classes 18-22 BLOOMING HOUSEPLANTS (must be in bloom, pots no larger than 12" diameter)

18. Orchid
19. *Begonia*
20. Gesneriad
21. *Amaryllis*
22. Other

Classes 23-26 FOLIAGE HOUSEPLANTS (grown primarily for foliage)

23. *Begonia*
24. Fern
25. Ivy
26. Other

GARDENS (Classes 27-29)

Classes 27-29 TERRARIUMS AND CONTAINER GARDENS (No larger than 16" diameter- Key Card Required for Plant Identification and location in the container)

27. Terrarium (2 week plant ownership)
28. Container Garden (3 month ownership)
29. Spring Garden (2 week plant ownership)

PAR CLASS

30. An exhibit of outstanding horticultural merit which does not qualify for entry elsewhere in the schedule. Container of exhibitor's choice. Judged against perfection. No cut specimens or hanging plants.

HORTICULTURE CONSULTANT:

Carolyn King

413-449-9729

cgking2@roadrunner.com

STUDENT HORTICULTURE

Class 31-32

RECYCLED

31. Plants grown from un-used and normally discarded parts of plant materials. (Example: potato skin, carrot tops, etc.)

32. Plants started from seeds and grown in a recyclable container.

Liaison to SBRSD:

Peggy Wilson

413-528-2497

pwilson@tek2000.net

DIVISION III

Photography Classes

Exhibit Presented by the Students of
Mt. Everett Regional High School, Sheffield, MA

Classes 1 – 2 **THE POWER OF OUR SUN**

1. COLOR - The Many Shades of Green - a close-up photograph of plant foliage
Unlimited Entries
2. MONOCHROME - The Effects of Sun on the Land - photograph must include plant material
Unlimited Entries

Liaison to SBRSD: Kari Giordano 413-229-8734

kgiordan@tek2000.net

DIVISION IV

Conservation Exhibit

THE ANSWER IS BLOWIN' IN THE WIND
An examination of current wind power projects
in Berkshire County and beyond.
Project description, location,
energy output. Is this our future?

DIVISION V

Education Exhibit

THE NEW VICTORY GARDEN
No space to raise a vegetable garden?
Learn how to integrate vegetables
into your flower garden and landscape.
Increase your ability to be self sufficient.

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger(s) chooses. The arrangement must have placed first, second, or third in the Flower Arrangement Division of a GCA Flower Show. Challenge classes are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the Judges.

The **Dorothy Viotor Munger Award** may be awarded to members of Garden Club of America clubs only in competitive flower arrangement classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The arrangement must have placed first, second, or third. Challenge Classes are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the Judges.

The **Sandra Baylor Novice Award** may be given at a GCA and a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place in the flower arrangement division of a GCA or GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition and perfection of grooming. It must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The horticulture entry must have been propagated and grown by the exhibitor for at least six months. The Horticulture Propagation Award may be given for a single rooted plant or a collection of rooted plants. The method of propagation must be indicated on the entry card. The entry must have placed first, second or third at a GCA Flower Show. The award may not be given to an exhibit more than once. If merited, it will be awarded at the discretion of the judges.

The **Rosie Jones Horticulture Award** may be awarded to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It could be the entry that would win the popular vote but not necessarily the Beattie or the blue ribbon. Its primary virtue shall be its exceptional and exuberant inspiration. It may be awarded at a GCA Flower Show and is to be judged by GCA Judges.

The **Garden Club of America Novice Award** may be presented in the Horticulture and Special Divisions for an outstanding exhibit at a GCA and a GCA Major Flower Show. Only an individual novice exhibitor who is a member of a GCA Club and has placed first in the division entered is eligible to receive this award.

The **Ann Lyon Crammond Award** may be presented to an outstanding educational exhibit which best educates the public about gardens at a GCA Major or GCA Flower Show. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to a Garden Club of America member, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases the public's knowledge and awareness of our environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Live plant material may be used. When appropriate, the plant material must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs or club members, non-members or other organizations. Exhibits may be judged as a par class or in competition with other entries.

A **Best in Show**, selected from among the first place winners, may be awarded in each division. (Flower Arranging) (Horticulture) (All Junior Divisions)

A **Judges' Commendation** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

THE LENOX GARDEN CLUB FLOWER SHOW AWARDS

The following Lenox Garden Club Awards may also be awarded if merited:

The **Gertrude Burdsall Flower Arrangement Award**– Given in memory of beloved member, Gertrude Burdsall of The Lenox Garden Club for an outstanding entry in the Flower Arrangement Division that exemplifies perfection through an artistic and creative response to the schedule. . The entry must have places first, second, or third.

The **Gertrude Burdsall Horticulture Award**– Given in memory of beloved member, Gertrude Burdsall of The Lenox Garden Club for an outstanding entry on the Horticulture Division, exemplifying perfection through prime condition and flawless grooming of the specimen. The entry must have places first, second, or third.

DRIVING DIRECTIONS



Go... GREEN II, Save Our Environment!

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The Lenox Garden Club – A GCA Flower Show

SOUTHERN BERKSHIRE REGIONAL SCHOOL DISTRICT
MT. EVERETT REGIONAL HIGH SCHOOL
UNDERMOUNTAIN ELEMENTARY SCHOOL
491 Berkshire School Road, Sheffield, MA 01257

From Points South

Travel Route 7 North into Sheffield
Turn left onto Berkshire School Road.....Go 0.4 mi
Turn left at Mt. Everett Regional High School

From Points North

Travel Route 7 South
Until you reach the Town Center of Sheffield
Turn right on to Berkshire School RoadGo 0.4 mi
Turn left for Mt. Everett Regional High School

From Route 90 / MassTurnpike

Take Exit #2 Lee / Pittsfield towards Stockbridge / Gt. Barrington (Rt. 102)
Turn Left off of ramp onto Housatonic Street.....Go 0.1 mi
Turn Right onto Pleasant Street (Route 102) 102 will merge into Rt.7
Follow signs for Rt. 7 South, a left turn in Stockbridge at the Red Lion Inn
Continue on Rt. 7 South for 13.9 mi to the center of Sheffield
Turn right on to Berkshire School RoadGo 0.4 mi
Turn left for Mt. Everett Regional High School

If you should encounter any problems on 4/15/09

Mt. Everett Regional High School
MaryEllen O'Brien / Flower Show Chairman

Important phone numbers

413-229-8734
413-441-2622 (cell)

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DIVISION I

FLOWER ARRANGEMENT

Registration Form

*Please complete one Registration Form per Entry

Please complete one Registration Form per entry. Please type directly on the highlighted fields and then print.

Registration Deadline: April 2, 2009

Send to:

MARYELLEN O'BRIEN

20 SQUIRE LANE

SHEFFIELD, MA 01257-9787

413-229-3025 (H) 413-229-0125 (F)

maryellenjobrien@hotmail.com

Name:

Mailing Address:

City/State/Zip:

Garden Club:

Zone:

Phone:

Fax:

Email:

Class Number:

Class Title:

Are you a Novice? Yes No

Date:

Entry Number

Date Received

Go... GREEN II, Save Our Environment!

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A GCA FLOWER SHOW

HORTICULTURE **DIVISION II**

Registration Form

*Registration is not required for cut specimen classes.

Please complete one Registration Form per entry. Please type directly on the highlighted fields and then print.

Registration Deadline: April 2, 2009

Send to:

MARYELLEN O'BRIEN
20 SQUIRE LANE
SHEFFIELD, MA 01257-9787
413-229-3025 (H) 413-229-0125 (F)
maryellenjobrien@hotmail.com

Name:

Mailing Address:

City/State/Zip:

Garden Club:

Zone:

Phone:

Fax:

Email:

Class Number:

Class Title:

Are you a Novice? Yes No

Date:

Entry Number

Date Received

Go... GREEN II, Save Our Environment!

The Second in a Series of Conservation Awareness Flower Shows
A GCA FLOWER SHOW

CONSERVATION & EDUCATION **DIVISION IV & V**

Registration Form

Please complete one Registration Form per entry. Please type directly on the highlighted fields and then print.

Registration Deadline: April 2, 2009

Send to:

MARYELLEN O'BRIEN
20 SQUIRE LANE
SHEFFIELD, MA 01257-9787
413-229-3025 (H) 413-229-0125 (F)
maryellenjobrien@hotmail.com

Name:

Mailing Address:

City/State/Zip:

Garden Club:

Zone:

Phone:

Fax:

Email:

Is this a CONSERVATION or EDUCATION Project?

Date:

Please provide a brief explanation of your project:

The Lenox Garden Club

Founded 1911

Member of The Garden Club of America



DIVISION I Flower Arrangement

CLASS:

ENTRY:

CLASS NAME:

PLANT MATERIAL:

Botanical Name

Common Name

JUDGES COMMENTS:

AWARD:

----- *fold* -----

EXHIBITOR INFORMATION:

Are you a Novice? Yes No

Name:

Town:

Garden Club:

Zone:

The Lenox Garden Club

Founded 1911

Member of The Garden Club of America



DIVISION I Flower Arrangement

CLASS:

ENTRY:

CLASS NAME:

PLANT MATERIAL:

Botanical Name

Common Name

JUDGES COMMENTS:

AWARD:

----- *fold* -----

EXHIBITOR INFORMATION:

Are you a Novice? Yes No

Name:

Town:

Garden Club:

Zone:

The Lenox Garden Club

Founded 1911

Member of Garden Club of America



DIVISION II Horticulture

___ Propagated by Exhibitor Award
___ Owned for 6 Months
___ Pesticide-Free

Class **Entry Number**

Botanical Name
Family (optional)

Genus

Species

‘Cultivar’

Common Name

Length of Ownership

Growing Conditions

Propagation Method (if applicable)

Judges’ Comments

-----*fold here*-----

EXHIBITOR INFORMATION:

Are you a Novice? Yes No

Name:

Town:

Garden Club:

Zone:

Show Name: **Go GREEN II**
GCA Flower Show

The Lenox Garden Club

Founded 1911

Member of Garden Club of America



DIVISION II Horticulture

___ Propagated by Exhibitor Award
___ Owned for 6 Months
___ Pesticide-Free

Class **Entry Number**

Botanical Name
Family (optional)

Genus

Species

‘Cultivar’

Common Name

Length of Ownership

Growing Conditions

Propagation Method (if applicable)

Judges’ Comments

-----*fold here*-----

EXHIBITOR INFORMATION:

Are you a Novice? Yes No

Name:

Town:

Garden Club:

Zone:

Show Name: **Go GREEN II**
GCA Flower Show

**Go GREEN II
Flower Show**

April 15-16, 2009

DIVISION III Student Photography

Class Number Entry Number

Class Name

**Please List the Common Names
of the Plants in the Photograph**

Comments:

Award:

-----*fold here*-----

EXHIBITOR INFORMATION

Name:

Town:

Show Name:

**Go GREEN II, Save Our Environment
GCA Flower Show**

Location:

Sheffield, MA

Date: **April 15-16,**

**Go GREEN II
Flower Show**

April 15-16, 2009

DIVISION III Student Photography

Class Number Entry Number

Class Name

**Please List the Common Names
of the Plants in the Photograph**

Comments:

Award:

-----*fold here*-----

EXHIBITOR INFORMATION

Name:

Town:

Show Name:

**Go GREEN II, Save Our Environment
GCA Flower Show**

Location:

Sheffield, MA

Date: **April 15-16,**

The Lenox Garden Club

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Conservation / Education Exhibits

DIVISION IV

Type of Exhibit: **Conservation** **Education**

Name of Exhibit:

Brief Explanation of this Exhibit:

-----*fold here*-----

Exhibitor Information

Name:

Town:

Garden Club:

Show Name: **Go GREEN II, Save Our Environment** - **GCA Flower Show**

Location: **The Southern Berkshire Regional School District**
Sheffield, MA

GREEN Ideas for the Home



- 1. STOCK YOUR FRIDGE** A full refrigerator will use less energy
- 2. BUY A DISHWASHER** You will save as much as 37% more water than by hand washing your dirty dishes
- 3. MICROWAVE WHEN POSSIBLE** Microwave ovens use less energy
- 4. HOOD OPTIONAL** Range hoods or exhaust fans can be helpful for kitchen ventilation, but they're dangerous if used incorrectly. The average kitchen only needs a hood that sucks out 100 cubic feet per minute; in most spaces, any fan more powerful can cause excessive depressurization, potentially filling your kitchen with carbon monoxide, mold, soot, or other nasty pollutants. The same effect can occur if the vent is blocked with grease and dust, so have it cleaned regularly.
- 5. CHOOSE THE RIGHT BAKING PANS** Using glass or ceramic baking pans helps conserve energy: They warm up more quickly and retain heat longer than metal pans, so you can lower the oven temperature by 25 degrees.
- 6. COOL THE FAT** Let your pans cool and wipe out the grease. Never put grease down your drain... Not even olive oil. These fats can harden causing many problems.
- 7. COOK WITH A NATURAL NON-STICK** Stay away from teflon coated pans... these may be linked to cancer causing chemicals and end up in the water supply and our blood streams. Why not try an old-fashioned cast iron pan.
- 8. SEPARATE YOUR STOVE FROM YOUR FRIDGE** It's best to keep your refrigerator and stove separated by at least a foot or two, because the extra heat near the fridge causes it to work harder.
- 9. BUILD WITH RECYCLED MATERIALS** Many conventional building materials, like PVC, paint, and particle board, release volatile organic chemicals (VOC's), formaldehyde, or other noxious agents. Fortunately, there are plenty of nontoxic choices for the kitchen (and they won't break the bank).
- 10. USE NATURAL LIGHT** Even the greenest cabinets and countertops can cause unintended environmental consequences if they're the wrong color: Dark wood and stone suck up light, which means you'll be more likely to flip on the overhead lighting or install higher-wattage bulbs, using extra electricity. Choose light-colored materials—if your kitchen has a window, you'll be able to see by its natural light for most of the day. And when you do have to use artificial illumination, it will appear brighter, reducing eye strain.
- 11. PUT A TIMER ON YOUR HOT WATER HEATER** Decide when you need your hot water the most and set the timer...for instance: an hour in the early morning and 2 hours in the late afternoon. You will reduce your use by 21 hours. And you will have plenty of hot water
- 12. USE A RAIN BARREL** Residential irrigation can account for 40% of domestic water consumption in a given municipality. Rain barrels not only store water they help decrease the demand during the sweltering summer month.



The Dawn of a New Age of Consciousness

Go... GREEN II

Save Our Environment!

The Second in a Series of Conservation Awareness Flower Shows

The Lenox Garden Club – Member of The Garden Club of America
A GCA Flower Show