

THE LENOX GARDEN CLUB

President:
Mr. Richard Goodman
25 Members in 1911

Then in 1911

U.S. President:
William H. Taft

U.S. Vice President:
James S. Sherman

U.S. Population 1910 Census:
93,863,000

Cost of a first-class stamp: \$0.02

IN THE NEWS NOBEL PRIZES

Chemistry – Marie Curie (France)
discovery of elements radium and polonium
Physics – Wilhelm Wien (Germany) for his
laws governing the radiation of heat
Medicine – Allvar Gullstrand (Sweden) for
work on the Dioptrics of the eye
Peace - Tobias Asser receives Nobel Prize
for peace.

BUSINESS & INDUSTRY
Chevrolet officially enters the automobile
market to compete with the Ford Model T

EXPLORATION
Roald Amundsen becomes the first man
to reach the South Pole and US explorer
Hiram Bingham re-discovers the Incan
City of Machu Picchu.

Then and *Now*

The Lenox Garden Club Celebrates 100 Years

1911-2011

THE LENOX GARDEN CLUB

President:
Mary Harrison
84 Members in 2010-2011

Now in 2011

U.S. President:
Barack Obama

U.S. Vice President:
Joseph Biden, Jr.

U.S. Population 2010:
308,745,538

Cost of a first-class stamp: \$0.44

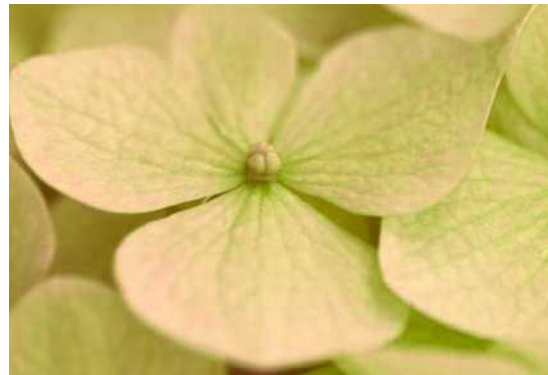
IN THE NEWS BUSINESS & INDUSTRY

IDC - Interactive Data Corp. estimates that
Microsoft's partners worldwide will
generate US\$537 billion in 2009 despite
global economic turmoil.

EXPLORATION
The James Webb Space Telescope is
NASA's next orbiting observatory and
successor to the Hubble Space Telescope.
It is a tennis court sized telescope orbiting
far beyond the Earth's moon. Webb will
detect infrared radiation and be capable
of seeing in that wavelength as well as the
Hubble Telescope sees in visible light.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, flower arrangement, conservation, and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide
2000 revised edition



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

THE LENOX GARDEN CLUB

Member of The Garden Club of America

Presents

Then and *Now...*

The Lenox Garden Club Celebrates 100 Years

A GCA Flower Show

VENTFORT HALL
MUSEUM OF THE GILDED AGE
104 WALKER STREET

LENOX, MA 01240
413-637-3206

Open to the Public
September 15 – 16, 2011
10:00 am – 4:00 pm

ADMISSION FEES TO VENTFORT HALL APPLY

Then and *Now...*

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1911-2011 *The Lenox Garden Club celebrates 100 years*

A BRIEF HISTORY

Then . . . The Lenox Garden Club was founded in 1911, antedating The Garden Club of America by two years. In 1913, we became a member of the GCA, and in 1916 we were the hostess club for the Annual Meeting, only one day long and largely devoted to an afternoon tea. We entertained the GCA again at the Annual Meeting of 1962. This time four hundred guests arrived and stayed for four days. We have been the hostess club for three Zone Meetings: Zone II in 1968; Zone I in 1978; and Zone I in 1997.

We have accomplished much over the years. During WWI we sponsored a Red Cross ambulance, and our "Land Girls" planted vegetable gardens where flowers once grew, canning and preserving the harvest. Later, in tune with the growing awareness of conservation and the environment, the LGC sponsored the Pleasant Valley Bird Sanctuary; seconded the purchase of Bartholomew's Cobble (winning the Founder's Fund Award); and was first to sponsor the Berkshire Garden Center (now the Berkshire Botanical Garden). The LGC won the Founder's Fund Award again in 1952 by joining with others to sponsor a research expedition to England to benefit the New York Botanical Garden. Two of our members have had their gardens catalogued and photographed for inclusion in the Smithsonian's Archives of American Gardens. Members have been the recipients of the Garden Club of America Historic Preservation Award, GCA Zone 1 Horticulture Awards, GCA Creative Leadership Awards, GCA Medals of Merit, Zone 1 Nell Schwartz Mentoring Award, Zone 1 Civic Improvement Award, The Dorothy Vietor Munger Awards, The Harriet DeWaele Puckett Creativity Award, the Ann Lyon Crammond Award and the Fenwick Medal.

Over the years the LGC has distinguished itself at many flower shows. At the International Flower Show in 1954 we designed "Plymouth 1649," a house and garden which won the Blue Ribbon and a special commendation by the New York Horticultural Society. In the bicentennial year of 1976, our 1676 garden in the New England Spring Flower Show in Boston won the Blue Seal, the Gold Seal, the Ames Cup for Horticultural Excellence and the Mrs. Edwin Sibley Webster Cup for Excellence in Design and our Quito, Ecuador garden, entered in the 1987 Boston Flower Show also was awarded the Webster Cup.

The restoration of Lilac Park, which began in 1991, and is the largest project the LGC has ever undertaken is still being managed by the club. We have planted and tended approximately 55 memorial lilacs of many varieties, which we believe to be the largest collection of lilacs in western Massachusetts. This ongoing project has been funded by profits from the annual Garden and House Tour, which was begun in 1991 by two of our members as a means to fund the restoration. The town of Lenox has also assisted in funding. In recognition of the restoration of Lilac Park and of its benefit to the community, the LGC has received a Certificate of Merit from the Garden Club Federation of Massachusetts, and the Cornelia Watson Bowl for Historic Preservation.

The annual Garden and House Tour, "Hidden Treasures of the Berkshires," continues to be a highly successful fundraiser. Proceeds from the tour have enabled us to give away monies in support of local horticultural, educational and civic beautification projects. We have given generously to the restoration of the Chinese Garden at Naumkeag. We have funded the Berkshire Botanical Garden's horticultural Interns Program and Winter Lecture Series. Financial support has also been given to the following organizations: Great Barrington River Walk, Elm Watch, Williamstown Rural Lands Foundation, Hebert Arboretum at Springside Park, Ventfort Hall, Project Native, Habitat for Humanity, Bidwell House Museum, Lenox Library Association, Southern Berkshire Youth Association, Berkshire County Historical Society, and others.

The Lenox Garden Club is proud to be an active participant in the Berkshire community. In the coming years we will continue to enhance our knowledge of horticulture, flower arranging, civic beautification, conservation and the environment.

Nancy Miller,
Nancy Miller, Lenox Garden Club Historian

TIMETABLE FOR EXHIBITORS

September 15, 2010	Horticulture – Challenge Class Seeds distributed		
March 15, 2011	Horticulture – Six (6) month ownership deadline		
June 15	Horticulture – Three (3) month ownership deadline		
August 15	Flower Arrangement, Horticulture, Photography, Botanical Jewelry, Conservation & Education – Registration deadline		
Tuesday, Sept. 3	Mail – In Botanical Jewelry entries and all Photographic entries receipt deadline		
	10:00 am	2:00 pm	Botanical Jewelry and Embellishment entries accepted and passed
	10:00 am	2:00 pm	Conservation/Educational Exhibits accepted and passed
Wednesday, Sept. 14	10:00 am	2:00 pm	Horticulture entries accepted and passed
	2:00 pm		Horticulture Entries Close
Thursday, Sept. 15	7:00 am	9:00 am	Flower Arrangement entries accepted and passed
	9:00 am		Flower Arrangement entries close
	9:15 am		Judges Briefing
	9:30 am		Judging Begins
	12:30 pm		Flower Show Luncheon
	1:00 pm		Flower Show Evaluation
Friday, Sept. 16	9:00 am	9:45 am	Refreshing and Maintenance of exhibits
	10:00 am	4:00 pm	Open to the Public
	3:30 pm		Awards Ceremony
	4:00 pm		Show Closes*
	4:15 pm		Begin removing entries
	5:00 pm		All entries must be removed

*Removal of entries may begin 15 minutes after the official close of the show

Then and *Now...* COMMITTEE CHAIRMAN

The Lenox Garden Club President
Mary Harrison

LGC 100th Anniversary Committee
Mary Harrison Barbara May MaryEllen O'Brien

Flower Show Chairman
MaryEllen O'Brien
413-229-3025(H) 413-229-0125(F)
maryellenjobrien@hotmail.com

Division Chairmen

Division I Flower Arrangement

Division II Horticulture

Division III Photography

Division IV Jewelry and Embellishment

Division V Conservation

Division V Education

Leslie Snyder 413-637-1416
Kimberley Crocker 860-675-1223
Susan Dana 413-637-0451
Debbie Smith 413-637-1282
Selina Lamb 413-528-5824
Sarah Boyd 413-298-4715
Jytte Brooks 413-458-3384
Liza Fosburgh 518-658-2502

lesliekrueger@gmail.com
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debbiedet@roadrunner.com
slamb@selinalamblltd.com
sarahandbronly@roadrunner.com
jyttebro@roadrunner.com
lizafosburgh@fairpoint.net

Awards

MaryEllen O'Brien
413-229-3025
maryellenjobrien@hotmail.com

Passing

Rosemarie Siegel
413-5281120
rdsiegel@verizon.net

Staging

Wendy Pjilbrick
413-464-7420
philbrickw@gmail.com

Entries

MaryEllen O'Brien
413-229-3025 413-229-0125 (Fax)
maryellenjobrien@hotmail.com

Publicity

Debbie Smith
413-637-1282
debbiedet@roadrunner.com

Transportation

MaryEllen O'Brien
413-229-3025
maryellenjobrien@hotmail.com

Judges/Clerks

Leslie Snyder & Kim Crocker
413-637-1416 860-675-1223
lesliekreuger@gmail.com

Schedule

MaryEllen O'Brien
413-229-3025
maryellenjobrien@hotmail.com

Treasurer

Ellen Greendale
413-298-5122
egdale@aol.com

Hospitality

Sally Set
413-698-2042
swset@rnetworx.com

Signage/Graphics

MaryEllen O'Brien
413-229-3025
maryellenjobrien@hotmail.com

Ventfort Hall Volunteers

Tjasa Sprague
413-637-100
tjasa@sprague.com

GENERAL RULES

1. All rules as stated in The Garden Club of America Flower Show and Judging Guide, 2000 revised edition, shall apply.
2. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Division Chairman to all exhibitors in the class, to the Passing Committee and the judges at the show.
3. Entries are open to all members of Garden Club of America clubs, including those who are professionals in their fields, except for Division II Horticulture – Class 14 (Challenge Class).
4. Registration is required for all classes. Classes will be filled in the order registration forms are received according to the post mark/fax/email date.
5. While The Garden Club of America, The Lenox Garden Club and Venfort Hall, Museum of the Gilded Age will exercise due caution in safeguarding exhibits; responsibility for damage, loss or personal injury cannot be assumed.
6. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the Entry or Division Chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof ink or be typed.
7. All plant material must be correctly identified, if possible, with the botanical and common names. The RHS Index of Garden Plants and The AHS A-Z Encyclopedia of Garden Plants are the accepted references and will be available at the show.
8. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants and prohibit use of invasive plants. Plants collected from the wild and listed as endangered in Massachusetts may not be exhibited in a GCA sponsored flower show. Cultivated plant material listed as endangered in Massachusetts may be exhibited if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation.
9. A list of Massachusetts threatened, endangered and locally invasive species is available upon request from the Horticulture Chairman, and will be available at the show or on line at: <http://plants.usda.gov>

10. The Passing Committee must pass each entry before an exhibitor may leave the show area. The Passing Committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only". The Judges may not disqualify any entry passed by the Passing Committee.
11. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again until after judging and then only to carry out necessary maintenance
12. Only participating judges, clerks, Flower Show Committee Chairmen and Division Chairmen will be allowed on the floor during judging.
13. No insects, pests, or diseased plant material will be allowed in the flower show.
14. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
15. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time
16. A novice is an exhibitor who has not won first place, in the division entered, at a GCA or GCA Major Flower Show.

DIVISION I

Flower Arrangement Rules

1. Please read the General Rules and Timetable for Exhibitors.
2. Exhibitors are allowed one entry per class, and may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must arrange the entry. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entries.
3. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Division Chairman and Class Consultant must be notified immediately of any changes.
4. All arrangements must include fresh and/or dried plant material. Artificial plant material is not allowed.

5. Fresh plant material must be in water or be so conditioned as to remain in pristine form while on exhibition. An arrangement not maintained in show condition may have its award removed.
6. Mechanics should not be visible unless they are an integral part of the design.
7. Live animals (including fish), taxidermy, natural birds' nests, protected sea-life and locally invasive plant materials are not permitted.
8. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage.
9. Accessories are permitted, unless otherwise stated in the class description.
10. Pedestals may not be moved or enlarged, but may be draped.
11. Pertinent paint samples will be available from the Division Chairman after Registration Form is received.
12. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof ink on a 4" x 6" white, unlined card.
13. Only an individual, novice exhibitor is eligible to receive the Sandra Baylor Novice Award, and the exhibit will be identified by a BLUE dot placed on the top of the entry card, following the initial judging.
14. Judging will be based on the principles of design: balance contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as is distinction, conformance and interpretation of the class and schedule.
15. The scale of points by which the classes are to be judged:

SCALE OF POINTS

Conformance (to Schedule requirements)	20
Design (Elements and Principles)	42
Artistic Concept (selection/organization)	12
Expression (interpretation of class)	10
<u>Distinction (marked superiority in all respects)</u>	<u>16</u>
	100

TIPS FOR FLOWER ARRANGEMENT EXHIBITORS

1. Look up botanical names of your plant material before you arrive at the flower show.
List all plant materials on your Entry Card with botanical name first followed by common name.
Print with a typewriter or computer.

2. Plant material conditioning:
 - a. Plan on conditioning your plant material at least 24 hours in advance of the flower show.
 - b. Plant material placed in a dark location will absorb more water.
 - c. Remove all foliage below the water line.
 - d. Scrape bark off the bottom 1" off woody stems with a knife or potato peeler. Then slit the stems.
 - e. To revive wilted material....cut stems on an angle and soak in warm water.

3. Check list for your entry before being passed:
 - a. Are the mechanics hidden unless they are an integral part of the design?
Check to make sure that no oasis is showing and that your container is not shiny.
 - b. Is the arrangement balanced – side to side, front to back, and top to bottom?
 - c. Are the proportions correct – plant material to the container, any accessories to the arrangement and to the staging?
 - d. Are the components in scale with each other?
 - e. Is there dominance without being out of proportion?
 - f. Is there contrast? Look for unfinished spaces (remember that space is an important part of a design.
 - g. Is the back finished enough to create depth?
 - h. Have you filled the container with water? Would it help prolong the life of the arrangement to use conditioner in the water?

DIVISION I - FLOWER ARRANGEMENT

Class 1 STEP BACK IN TIME

A lady's shoe decorated with fresh and / or dried plant material. Displayed in a space 12" wide by 12" deep and viewed from the height of 38.5". No accessories permitted.

Consultant: **Leslie Snyder** / 413-637-1416 (P) 413-637-1416 (F) lesliekrueger@gmail.com 4 Entries

Class 2 A LITTLE LOOK BACK (NOVICE CLASS)

A small arrangement reminiscent of days gone by. Viewed from the front at the height of 38.5". (A Small Arrangement is more than 5 inches but less than nine inches in height, width and depth.)

Consultant: **MaryEllen O'Brien** / 413-229-3025 (P) / 413-229-0125 (F) maryellenjobrien@hotmail.com 4 Entries

Class 3 OLD FASHIONED KEEPSAKES

Dried and Pressed Flowers were the rage back in 1911. Create a floral design placed under glass structure, supplied by the Committee. Staged on an olive green pedestal 38.5" tall with an 12" square top. Viewed from all sides.

Consultant: **Kimberley Crocker** / 860-675-1223 (P) crockerk@avonoldfarms.com 4 Entries

Class 4 THEN AND NOW

An arrangement with two distinct themes. Staged on an olive green pedestal 38.5" tall with an 12" square top. Arrangement may not exceed 36" in width or depth. No height restrictions. Viewed from all sides.

Consultant: **Joan Comeau** / 413-637-4525 (P) joancomeau@aol.com 4 Entries

Class 5 IT'S MY BAG

A Decorated Purse made from fresh and / or dried plant materials. Purse supplied by the Committee. Displayed upon a chair at Ventfort Hall. Chair dimension available from consultant. Viewed from three sides.

Consultant: **Bridget Hubbard** / 413-637-6990 (P) bhubbard1@verizon.net 4 Entries

Class 6 LENOX GARDEN CLUB TODAY

A Modern Mass Arrangement staged on an olive green pedestal 38.5" high with an 12" square top. Arrangement may not exceed 30" in width or depth. No height restrictions. Viewed from all sides.

Consultant: **Martha Piper** / 413-528-1818 (P) mfpiper@bcn.net 4 Entries

Class 7 NEW DIRECTIONS - ONWARD AND UPWARD

A Free Style Arrangement staged on an olive green 16" cube. Arrangement may not exceed 30" in width or depth, and may rise to 6' in height not including the base. Viewed from all sides.

Consultant: **Wendy Philbrick** / 413-464-7420 (P) philbrickw@gmail.com 4 Entries

*Please contact the Flower Show Chairman with your Questions and Registration Forms / 413-229-3025 / maryellenjobrien@hotmail.com

DIVISION II

Horticulture Rules

1. Please read the General Rules and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified by a GREEN dot (Beattie) and BLUE dot (Willemsen) on the entry card.
3. An exhibitor may submit three entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
5. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Horticulture Committee and/or the Judges.
6. Locally invasive plants are not permitted.
7. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terra cotta-colored clay pots are preferred. Other options include stone-like (Hypertufa), green or terracotta plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered. Containers for classes 5-15 should not exceed 12" in diameter.
8. Containers are measured at the diameter or the diagonal of the inside rim.
9. The Committee will provide top dressing for any potted plant that does not meet the standard listed above.
10. Saucers must accompany all potted plants.
11. The Committee will water the exhibits if instructed to do so in writing.
12. Key card (diagram or plant list) is required when more than one species or cultivar is exhibited in the same container. Key card must be a 4"x 6", white, unlined card and completed in black waterproof ink or typed. An accompanying photograph with identifying numbers may be used. Cards must be encased in plastic.
13. Containers for Classes 5-13 allow one cultivar of plants per pot.
14. Inquiries concerning the Horticulture Classes should be directed to the Flower Show Chairman:
MaryEllen O'Brien, 413-229-3025 (H), 413-229-0125 (F), maryellenjobrien@hotmail.com

HORTICULTURE TIPS FOR EXHIBITORS

1. Please carefully read the General Rules, the Horticulture Rules and the entire Schedule.
2. Fill out entry cards with the correct botanical and common names of each plant. Type or print the entry card legibly in waterproof black ink. Note pertinent information on propagation, culture dates and length of ownership. Try to have this information with you when you arrive at the show.
3. Water entries before arrival.
4. Container size is determined by measuring the longest inside measurement at the rim, circular containers are measured on the interior diameter; square or rectangular containers are measured on the interior diagonal.
5. Staking should be done as unobtrusively as possible.
6. Grooming:
 - a. Plants must be free of insects and disease
 - b. Containers should be as clean as possible.
 - c. Foliage and fruit should be clean, with no dirt or spray residue. The use of a leaf polishing agent is prohibited.
 - d. Dead and blemished material should be removed.
 - e. Damaged foliage may be trimmed but it should look natural.
 - f. Flowering plants should not be misted.
 - g. Soil surfaces should be clean. You may top dress the soil but use material that does not float. Keep the level below the top of the container.

DIVISION II - HORTICULTURE

Class 1 POT- ET- FLEUR

Key card required.

Houseplants and fresh cut flowers - Container 18" diameter or less.

1 month ownership

(Plants only)

SCALE OF POINTS

Cultural Perfection	45
Compatibility of plant material	30
Design	20
Labeling	5
<hr/>	
	100

Class 2 TERRARIUM

Key card required.

Container 18" diameter or less.

3 month ownership

SCALE OF POINTS

Quality and condition	30
Suitability of material	30
Design and arrangement of plants	20
Grooming	15
Suitable labeling	5
<hr/>	
	100

Class 3 LARGE CONTAINER GARDEN

3 month ownership

Plant Key Card required.

Suitable for out of doors - Container should be at least 12” diameter but not greater than 24”.

SCALE OF POINTS

Cultural perfection	40
Scale, balance, and design	35
Suitability /compatibility of plant material	15
Suitable labeling	10
	<hr/>
	100

Class 4 TROUGH GARDEN

3 month ownership

Plant Key Card required.

Container should be 12” diameter but not greater than 24”.

SCALE OF POINTS

Quality and condition	30
Suitability of material	30
Design and arrangement of plants	20
Grooming	15
Suitable labeling	5
	<hr/>
	100

Class 5. BEGONIAS

6 month ownership

Class 6 FERN

6 month ownership

Class 7 FLOWERING HOUSEPLANTS (In Bloom)

6 month ownership

Class 8 FOLIAGE HOUSEPLANTS 6 month ownership

Class 9 GESNERIADS 6 month ownership

Class 10 HERBS 3 month ownership

Class 11 ORCHIDS (In Bloom) 6 month ownership

Class 12 TRAINED PLANTS 6 month ownership

Class 13 CACTI AND SUCCULENTS 6 month ownership

Class 14 CHALLENGE CLASS 12 month ownership
September 1, 2010 - Horticulture-Challenge Class Seeds will be distributed

Class 15 PAR CLASS 12 month ownership
An exhibit of exceptional horticultural merit which does not qualify for entry elsewhere in the Horticultural Division. Entries in the Par Class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, orchids, or hanging plants are not permitted.

*Please contact the Flower Show Chairman with your Questions and Registration Forms / 413-229-3025 / maryellenjobrien@hotmail.com

DIVISION III

Photography Rules

1. Please read the General Rules and Timetable for Exhibitors.
2. An exhibitor may make only one entry per class and may enter more than one class but is limited to a total of four entries.
3. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Division Chairman and the Class Consultant must be notified immediately of any changes.
4. If a photograph has won first place in a GCA Flower Show or GCA Major Flower Show, it may not be entered in competition again. A previously entered photograph, which did not place first, may be entered again if the image is altered and newly printed.
5. Each photograph must be the work of the exhibitor, under whose name it is entered. Mounting and printing may be done professionally.
6. Any manipulation at the time of exposure, in the darkroom, by computer, or in the printing process is allowed in all classes and must be the work of the exhibitor only. This includes cropping of image, enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, flower arrangement, gardens/landscapes, conservation/the environment, historic preservation and civic improvement.
8. All photographs must include plant material.
9. If plant material in the image is identifiable, the common and botanical name(s) are required on the entry card and on the back of the photograph.
10. Photographs must be borderless, no greater than 11" x 14" and no smaller than 8" x 10". The photo must be mounted on black foam core board. No over-matting is allowed. The surface finish of the photograph is the choice of the exhibitor.
11. Glass and framing are not permitted.

12. Staging for the photos will be against a black panel.
13. Each entry must be labeled on the back of the photograph with the exhibitor's name, garden club, address, phone number and class entered. The top of the photograph must be indicated and identifiable plant material listed.
14. Photographs must be received no later than September 3, 2011.
Send photographs to MaryEllen O'Brien, 20 Squire Lane, Sheffield, MA 01257-9787
For information, contact MaryEllen O'Brien at 413-229-3025 or Email: maryellenjobrien@hotmail.com.
15. Photographs will not be returned, however; they may be picked up at the close of the flower show.
16. The Photography Committee will review all photograph entries to verify class specifications have been met. If a photograph is not passed, the exhibitor will be notified and permitted to send a replacement photograph.
17. The Photography Committee may reclassify an entry but only with the permission of the photographer. The Photography Committee and the judges may subdivide a class but the Judges may not reclassify an entry.
18. Scale of points by which the classes are to be judged.

Creativity	30
Composition	25
Technical Merit	20
Distinction	15
Interpretation of Theme	10
	<hr/>
	100

DIVISION III - PHOTOGRAPHY

Class 1	THOSE WERE THE DAYS – LANDSCAPE - Traditional Garden Designs	
	A. Color	4 Entries
	B. Monochrome	4 Entries
Class 2	REMEMBER WHEN – STILL LIFE - The Old Fashioned Ways in the Garden	
	A. Color	4 Entries
	B. Monochrome	4 Entries
Class 3	LOOKING INTO THE FUTURE – CLOSE UP - Focus On Things to Come	
	A. Color	4 Entries
	B. Monochrome	4 Entries

*Please contact the Flower Show Chairman with your Questions and Registration Forms / 413-229-3025 / maryellenjobrien@hotmail.com

DIVISION IV

Botanical Jewelry and Embellishment Rules

1. Please read the General Rules and Timetable for Exhibitors.
2. An exhibitor may enter only one exhibit in each class and may enter more than one class.
3. Each exhibit must be the work of the exhibitor(s) under whose name(s) it has been registered.
4. If a jewelry/embellishment entry has won first place in a GCA or GCA Major Flower Show, it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is altered.
5. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Division Chairman and the Class Consultant must be notified immediately of any changes.
6. Only dried plant material may be used. This includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Glitter (i.e. shake-on or incorporated into paints) and artificial plant material is not permitted.
7. Wood or other plant material may not be carved into figural forms; such forms must be assembled. Any material may be cut, incised or shaped to enhance artistic effect.
8. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.
9. A sample card must accompany each entry. Appropriately label and affix an untreated example of each kind of plant material used in the design to a 4"x 6", unlined, white card.
10. All mailed entries must be received no later than September 3, 2011. Send entries to MaryEllen O'Brien, 20 Squire Lane, Sheffield, MA 01257-9787. For information contact MaryEllen O'Brien, 413-229-3025 or Email: maryellenjobrien@hotmail.com.
11. If an exhibit is to be returned, the exhibitor must provide an addressed return label, return postage and packing material.
12. The Committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for display.

13. Hand delivered Jewelry and Embellishment classes will be accepted and passed on September 13, 2011 from 10:00 am - 2:00 pm.
14. Scale of points by which Botanical Jewelry and Embellishment Classes will be judged:

SCALE OF POINTS	
Design	30
Craftsmanship	25
Originality	20
Interpretation of theme	15
<u>Distinction</u>	<u>10</u>
	100

DIVISION IV - BOTANICAL JEWELRY AND EMBELLISHMENT

Class 1 – TREASURED GEM

4 Entries

Design an antique style broach composed of dried plant materials. Staged on a form provided by the Committee and placed on an olive green pedestal 38.5” tall with an 12” square top. Viewed from the front.

Class 2 – MODERN KEEPSAKE

4 Entries

Design a contemporary style necklace composed of dried plant materials. Staged on a form provided by the Committee and placed on an olive green pedestal 38.5” tall with an 12” square top. Viewed from the front.

*Please contact the Flower Show Chairman with your Questions and Registration Forms / 413-229-3025 / maryellenjobrien@hotmail.com

DIVISION V - CONSERVATION / EDUCATIONAL EXHIBITS

Conservation and Educational Exhibits will be accepted on September 13, 2011

10:00 am - 2:00 pm

Conservation Exhibits

CONSERVING OUR WATER RESOURCES

One Drop at a Time
Learn easy ways to save water.

Educational Garden Exhibits

HISTORICAL PERSPECTIVES

Garden Design 1911 – 2011
Plant and Garden Design Trends

*Please contact the Flower Show Chairman with your Questions and Registration Forms / 413-229-3025 / maryellenjobrien@hotmail.com

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

▶ The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger(s) chooses. The arrangement must have placed first, second, or third in the Flower Arrangement Division of a GCA Flower Show. Challenge classes are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the Judges.

▶ The **Dorothy Vietor Munger Award** may be awarded to members of Garden Club of America clubs only in competitive flower arrangement classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The arrangement must have placed first, second, or third. Challenge classes are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the Judges.

▶ The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition and perfection of grooming. It must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once.

▶ The **Sandra Baylor Novice Award** may be given at a GCA and a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place in the Flower Arrangement Division of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

▶ The **GCA Novice Award** may be given at a GCA and a GCA Major Flower Show in the Horticulture, Photography and Special Divisions to an exhibitor who is a member of a GCA club and who has never won first place in the division entered of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

► The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The horticulture entry must have been propagated and grown by the exhibitor for at least six months. The Horticulture Propagation Award may be given for a single rooted plant or a collection of rooted plants. The method of propagation must be indicated on the entry card. The entry must have placed first, second or third at a GCA Flower Show. The award may not be given to an exhibit more than once. If merited, it will be awarded at the discretion of the judges.

► The **Rosie Jones Horticulture Award** may be awarded to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It could be the entry that would win the popular vote but not necessarily the Beattie or the blue ribbon. Its primary virtue shall be its exceptional and exuberant inspiration. It may be awarded at a GCA Flower Show and is to be judged by GCA Judges.

► The **Photography Committee Award** is given in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third.

► The **Ann Lyon Crammond Award** may be presented to an outstanding educational exhibit which best educates the public about gardens at a GCA Major or GCA Flower Show. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to a Garden Club of America member, member clubs, non-members or other organizations.

► The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases the public's knowledge and awareness of our environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Live plant material may be used. When appropriate, the plant material must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs or club members, non-members or other organizations. Exhibits may be judged as a par class or in competition with other entries.

► A **Best in Show**, to be selected from among the blue ribbon winners, may be awarded in each division.
(Flower Arrangement) (Horticulture) (Photography) (Botanical Jewelry and Embellishment)

► **Judges' Commendation** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

THE LENOX GARDEN CLUB FLOWER SHOW AWARDS

The following Lenox Garden Club Awards may also be awarded if merited and presented at the Awards Ceremony on September 16

▶ The **Gertrude Burdsall Flower Arrangement Award** – Given in memory of beloved member, Gertrude Burdsall of The Lenox Garden Club for an outstanding entry in the Flower Arrangement Division that exemplifies perfection through an artistic and creative response to the schedule. . The entry must have places first, second, or third.

▶ The **Gertrude Burdsall Horticulture Award** – Given in memory of beloved member, Gertrude Burdsall of The Lenox Garden Club for an outstanding entry on the Horticulture Division, exemplifying perfection through prime condition and flawless grooming of the specimen. The entry must have places first, second, or third.

▶ The **L.G.C. Creative Photography Award** – Given in recognition of the most imaginative photograph in the Then and Now Flower Show. Photo must have placed first, second or third.

▶ The **L.G.C. Craftsmanship Award** - Given in recognition for the most creative and finely crafted interpretation in the botanical jewelry or embellishment in Class IV in the Then and Now Flower Show. The entry must have places first, second, or third.

▶ The **L.G.C. Vision Award** – Given in recognition of the most noteworthy exhibit in Division V, Conservation/Educational Exhibits of the Then and Now Flower Show.

▶ The **L.G.C. Appreciation Award** – The L.G.C. Appreciation Award is given to The Lenox Garden Club husband who has done the most to help with the creation of the Then and Now Flower Show.

▶ The **L.G.C. Horticulture Sweepstakes Award** – The L.G.C. Sweepstakes Award will be awarded to an individual exhibitor and presented by The Lenox Garden Club to an exhibitor who has accumulated the most points in the Horticulture Division. Scoring will be based on the following criteria:

Special GCA Hort Award (Page 22-23)	10 Points
The LGC Gertrude Burdsall Hort. Award	10 Points
1st Place Award	5 Points
2nd Place Award	3 Points
3rd Place Award	1 Point
Honorable Mention Award	½ Point

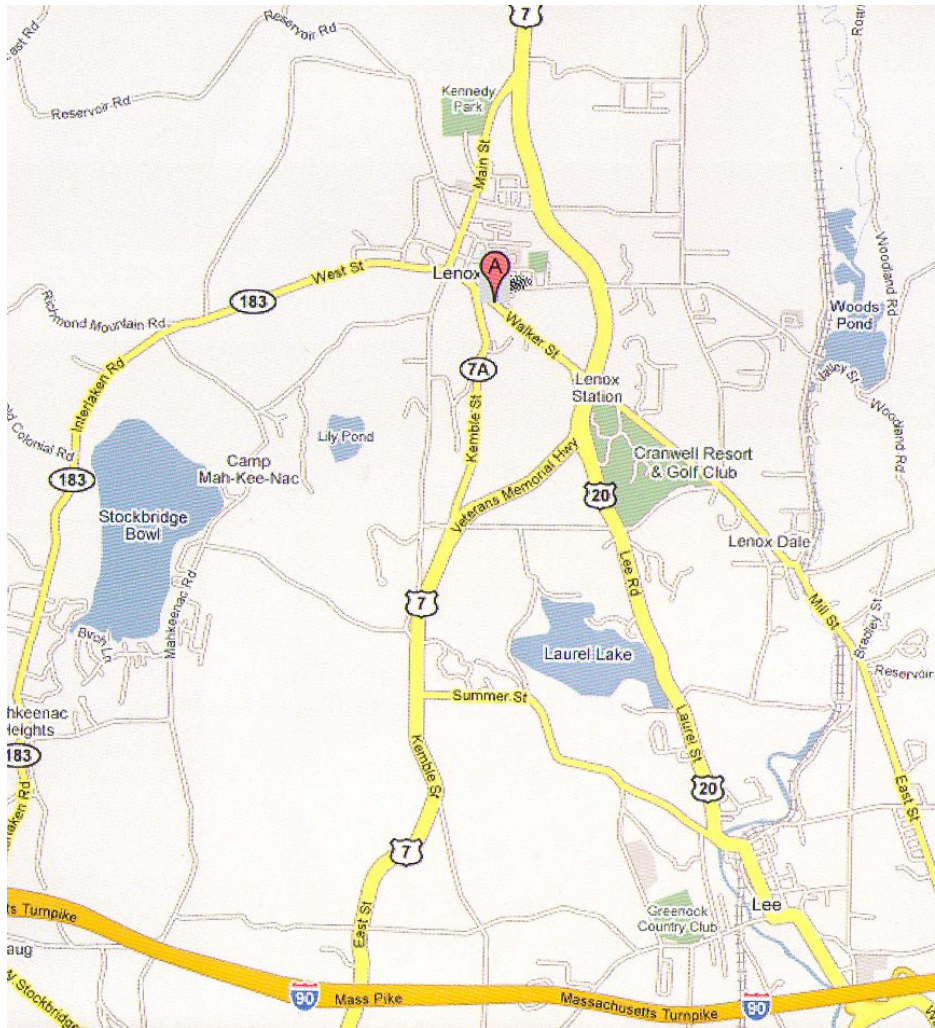
▶ The **L.G.C. Grand Sweepstakes Award** – The L.G.C. Grand Sweepstakes Award will be awarded to an individual exhibitor and presented by The Lenox Garden Club to an exhibitor who has accumulated the most points in the flower show in all divisions. Scoring will be based on the following criteria:

Special GCA Award* (Page 22-23)	10 Points
The LGC Special Awards* (Page 24)	10 Points
1st Place Award	5 Points
2nd Place Award	3 Points
3rd Place Award	1 Point
Honorable Mention Award	½ Point

VENTFORT HALL MUSEUM OF THE GILDED AGE

104 WALKER STREET
LENOX, MA 01240
(413) 637-3206

Map & Directions



Route 7 South

Travel Route 7 North into Lenox
Turn left onto Kemble Street
Travel 1.4 mi
Make a sharp right turn onto Walker Street
Travel 0.1 mi turn right
Arrive at 104 Walker Street, Lenox

Route 7 North

Travel Route 7 South
Route 7 will merge with
Rt. 20 (Pittsfield-New Lenox Road)
Continue to follow Rt. 20 into Lenox
Turn right onto Walker Street
Travel 0.7 mi
Arrive at 104 Walker Street on the left

MASS Turnpike

Take exit #2/Lee/Pittsfield onto Housatonic St.
(US-20) towards Lee/Lenox/Pittsfield
Continue on Park Street (US 20)
Bear Right on Main Street (US 20) - go 2.8 mi
Turn Left on Walker Street (Route.-183)
Continue 0.7 mi
Arrive at 104 Walker Street, Lenox, on the Left

Then and *Now...* *The Lenox Garden Club Celebrates 100 Years*

DIVISION I - *Registration Form* - FLOWER ARRANGEMENT

Please complete one Registration Form per entry.

Registration Deadline: AUGUST 15, 2011

Send to: **MaryEllen J. O'Brien**
20 Squire Lane
Sheffield, MA 01257-9787
413-229-0125 (Fax)
EMAIL: maryellenjobrien@hotmail.com

Please print using block letters.

DATE:

NAME:

GARDEN CLUB:

ZONE:

MAILING ADDRESS:

TOWN/CITY:

STATE:

ZIP:

TELEPHONE:

EMAIL:

CO-EXHIBITOR IF ANY:

CLASS NUMBER:

CLASS TITLE:

ARE YOU A NOVICE: YES NO

(A novice is an individual who has not won a blue ribbon, in the division entered, in a GCA or GCA Major Flower Show.)

*** THIS REGISTRATION FORM MAY BE COPIED FOR MULTIPLE ENTRIES**

Then and *Now...* *The Lenox Garden Club Celebrates 100 Years*

DIVISION II - *Registration Form* - HORTICULTURE

Please complete one Registration Form per entry.

Registration Deadline: AUGUST 15, 2011

Send to: **MaryEllen J. O'Brien**
20 Squire Lane
Sheffield, MA 01257-9787
413-229-0125 (Fax)
EMAIL: maryellenjobrien@hotmail.com

Please print using block letters.

DATE:

NAME:

GARDEN CLUB:

ZONE:

MAILING ADDRESS:

TOWN/CITY:

STATE:

ZIP:

TELEPHONE:

EMAIL:

CO-EXHIBITOR IF ANY:

CLASS NUMBER:

CLASS TITLE:

ARE YOU A NOVICE: YES NO

(A novice is an individual who has not won a blue ribbon, in the division entered, in a GCA or GCA Major Flower Show.)

*** THIS REGISTRATION FORM MAY BE COPIED FOR MULTIPLE ENTRIES**

Then and *Now...* *The Lenox Garden Club Celebrates 100 Years*

DIVISION III - *Registration Form* - PHOTOGRAPHY

Please complete one Registration Form per entry.

Registration Deadline: AUGUST 15, 2011

Send to: **MaryEllen J. O'Brien**
20 Squire Lane
Sheffield, MA 01257-9787
413-229-0125 (Fax)
EMAIL: maryellenjobrien@hotmail.com

Please print using block letters.

DATE:

NAME:

GARDEN CLUB:

ZONE:

MAILING ADDRESS:

TOWN/CITY:

STATE:

ZIP:

TELEPHONE:

EMAIL:

CO-EXHIBITOR IF ANY:

CLASS NUMBER:

CLASS TITLE:

ARE YOU A NOVICE: YES NO

(A novice is an individual who has not won a blue ribbon, in the division entered, in a GCA or GCA Major Flower Show.)

*** THIS REGISTRATION FORM MAY BE COPIED FOR MULTIPLE ENTRIES**

Then and *Now...* *The Lenox Garden Club Celebrates 100 Years*

DIVISION IV - Registration Form - BOTANICAL JEWELRY / EMBELLISHMENT

Please complete one Registration Form per entry.

Registration Deadline: AUGUST 15, 2011

Send to: **MaryEllen J. O'Brien**
20 Squire Lane
Sheffield, MA 01257-9787
413-229-0125 (Fax)
EMAIL: maryellenjobrien@hotmail.com

Please print using block letters.

DATE:

NAME:

GARDEN CLUB:

ZONE:

MAILING ADDRESS:

TOWN/CITY:

STATE:

ZIP:

TELEPHONE:

EMAIL:

CO-EXHIBITOR IF ANY:

CLASS NUMBER:

CLASS TITLE:

ARE YOU A NOVICE: YES NO

(A novice is an individual who has not won a blue ribbon, in the division entered, in a GCA or GCA Major Flower Show.)

*** THIS REGISTRATION FORM MAY BE COPIED FOR MULTIPLE ENTRIES**

Then and *Now...* *The Lenox Garden Club Celebrates 100 Years*

DIVISION V - *Registration Form* - CONSERVATION / EDUCATION EXHIBITS

Please complete one Registration Form per entry.

Registration Deadline: AUGUST 15, 2011

Send to: **MaryEllen J. O'Brien**
20 Squire Lane
Sheffield, MA 01257-9787
413-229-0125 (Fax)
EMAIL: maryellenjobrien@hotmail.com

Please print using block letters.

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MAILING ADDRESS:

TOWN/CITY:

STATE:

ZIP:

TELEPHONE:

EMAIL:

CO-EXHIBITOR IF ANY:

CLASS NUMBER:

CLASS TITLE:

ARE YOU A NOVICE: YES NO

(A novice is an individual who has not won a blue ribbon, in the division entered, in a GCA or GCA Major Flower Show.)

*** THIS REGISTRATION FORM MAY BE COPIED FOR MULTIPLE ENTRIES**

THE LENOX GARDEN CLUB

Founded 1911

Member of the Garden Club of America

FLOWER ARRANGEMENT DIVISION

Passed

CLASS: ENTRY: AWARD:

CLASS NAME: _____

PLANT MATERIAL LIST

Botanical Name

Common Name

JUDGES' COMMENTS

fold here -----

EXHIBITOR INFORMATION Are you a Novice Yes / No

NAME:

CLUB:

THEN and NOW, Lenox Garden Club Celebrates 100 Years
Ventfort Hall Museum, Lenox, MA September 15-16, 2011

THE LENOX GARDEN CLUB

Founded 1911

Member of the Garden Club of America

FLOWER ARRANGEMENT DIVISION

Passed

CLASS: ENTRY: AWARD:

CLASS NAME: _____

PLANT MATERIAL LIST

Botanical Name

Common Name

JUDGES' COMMENTS

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THE LENOX GARDEN CLUB

Founded 1911

Member of the Garden Club of America

HORTICULTURE DIVISION

Passed

CLASS:

ENTRY:

AWARD:

Botanical Name _____

Common Name _____

Genus _____

Cultivar _____

Length of Ownership _____

Growing Conditions _____

Propagation Method if Applicable _____

JUDGES' COMMENTS

fold here -----

EXHIBITOR INFORMATION Are you a Novice Yes / No

NAME:

CLUB:

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THE LENOX GARDEN CLUB

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HORTICULTURE DIVISION

Passed

CLASS:

ENTRY:

AWARD:

Botanical Name _____

Common Name _____

Genus _____

Cultivar _____

Length of Ownership _____

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THE LENOX GARDEN CLUB

Founded 1911

Member of the Garden Club of America

PHOTOGRAPHY DIVISION

Passed

CLASS: ENTRY: AWARD:

CLASS NAME: _____

PLANT MATERIAL LIST

Botanical Name

Common Name

JUDGES' COMMENTS

fold here -----

EXHIBITOR INFORMATION Are you a Novice Yes / No
NAME:

CLUB: _____

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THE LENOX GARDEN CLUB

Founded 1911

Member of the Garden Club of America

PHOTOGRAPHY DIVISION

Passed

CLASS: ENTRY: AWARD:

CLASS NAME: _____

PLANT MATERIAL LIST

Botanical Name

Common Name

JUDGES' COMMENTS

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NAME:

CLUB: _____

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THE LENOX GARDEN CLUB

Founded 1911

Member of the Garden Club of America

JEWELRY & EMBELLISHMENT DIVISION

Passed

CLASS: ENTRY: AWARD:

CLASS NAME: _____

PLANT MATERIAL LIST

Botanical Name

Common Name

JUDGES' COMMENTS

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NAME:

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CLASS NAME: _____

PLANT MATERIAL LIST

Botanical Name

Common Name

JUDGES' COMMENTS

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NAME:

CLUB:

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Ventfort Hall Museum, Lenox, MA September 15-16, 2011

THE LENOX GARDEN CLUB

Founded 1911

Member of the Garden Club of America

CONSERVATION DIVISION



Passed

PROJECT DESCRIPTION

JUDGES' COMMENTS

fold here -----

EXHIBITOR INFORMATION Are you a Novice Yes / No

NAME:

CLUB:

THEN and NOW, Lenox Garden Club Celebrates 100 Years
Ventfort Hall Museum, Lenox, MA September 15-16, 2011

THE LENOX GARDEN CLUB

Founded 1911

Member of the Garden Club of America

EDUCATION DIVISION



Passed

PROJECT DESCRIPTION

JUDGES' COMMENTS

fold here -----

EXHIBITOR INFORMATION Are you a Novice Yes / No

NAME:

CLUB:

THEN and NOW, Lenox Garden Club Celebrates 100 Years
Ventfort Hall Museum, Lenox, MA September 15-16, 2011



1911-2011 The Lenox Garden Club celebrates 100 years

LOOKING TOWARD OUR FUTURE

Now... The 100th Anniversary Project

The Lenox Garden Club has earmarked \$100,000. for a single Community Project to celebrate our 100th Years.

PRESS RELEASE FROM THE 100th ANNIVERSARY COMMITTEE

October 20, 2008

The Lenox Garden Club's 100th Anniversary Committee would like to thank and recognize both its club members and non-members alike for their presentations of proposals put forward during our recent meeting on October 1st. Your hours of hard work on these presentations was evident and thoughtfully given to the Lenox Garden Club membership. We have been charged with a wonderful opportunity. It is not everyday that we celebrate a milestone of 100 years and fittingly give the gift of \$100,000 to a worthy community project.

On October 17th, the Committee met to count ballots from the LGC membership. We would like to report these results. By an over-whelming margin, members of The Lenox Garden Club have chosen the construction of a Dedicated Classroom for the Berkshire Botanical Garden. The 100th Anniversary Committee will make an announcement of the results at our next membership meeting on November 5, 2008, followed by a Press Release to The Berkshire Eagle and The Garden Club of America Bulletin. Thank you all for your interest and commitment to our community.

Most sincerely,

Mary Harrison
Mary Harrison

Barbara May
Barb May

MaryEllen O'Brien
MaryEllen O'Brien

The LGC 100th Anniversary Co-Chairs

In the News, Dateline ... *1911*

January 2	Brooklyn Dodgers President Charles Ebbets announces purchase of grounds to build a new concrete-and-steel stadium to seat 30,000
January 10	First photo in U.S. taken from an airplane, San Diego
January 26	Glenn Curtiss pilots 1st successful hydroplane, San Diego
March 8	First International Woman's Day
March 25	Triangle Shirtwaist Factory catches fire 145 die, all but 13 girls
April 12	First non-stop London-Paris flight (Pierre Prier in 3h 56m)
April 19	The 15th Boston Marathon won by Clarence de Mar of Mass. in 2:21:39.6
May 23	New York Public Library building at 5th Avenue dedicated by President Taft
May 26	First Indianapolis 500 auto race is run
July 4	106° degrees F (41° degrees C) at Nashua, New Hampshire (state record)
July 8	Nan Aspinwall is 1st woman to make solo transcontinental trip by horse
July 10	105° degrees F (41° degrees C) at North Bridgton, Maine (state record)
July 24	Hiram Bingham discovers Lost City of the Incas
August 15	Procter and Gamble unveils its Crisco shortening
August 22	Mona Lisa stolen from Louvre (Recovered in 1913)
September 4	Garros sets world altitude record of 4,250 m (13,944 ft)
September 19	Red Tuesday-20,000 protest for universal rights
September 23	Earl Ovington becomes 1st air mail pilot
September 25	Ground breaking begins in Boston for Fenway Park
October 4	First public elevator (London's Earl's Court Metro Station)
October 20	Roald Amundsen sets out on race to South Pole
October 24	Robert Scott's expedition leaves Cape Evans for South Pole
November 10	Andrew Carnegie forms Carnegie Corp (for scholarly and charitable works)
November 19	New York receives first Marconi wireless transmission from Italy
December 10	Calbraith Rogers completes 1st crossing of U.S. by airplane (84 days)
December 10	Tobias Asser given Nobel prize for peace
December 14	South Pole 1st reached, by Norwegian Roald Amundsen
December 31	Marie Curie receives her second Nobel Prize

Then and *Now...*
The Lenox Garden Club Celebrates 100 Years



1911-2011

THE LENOX GARDEN CLUB
POST OFFICE BOX 552
LENOX, MASSACHUSETTS 01240

www.lenoxgardenclub.net